



## retelling the news

People are out on the street.

Another generation is looking for answers - a rich young career girl, an angry gang leader, a charming church-goer, misfits, activists, crooked bankers, a surprising refugee and the bloke who bought himself seriously expensive jewellery. People who stood face to face with Jesus. There are anecdotes, bust-ups, blogs and posts. It's a wild ride through issues of life, death and miraculous street food.

Despite their differences and social divisions, 140 characters want to meet one extraordinary person. Jesus has arrived on their street and he's on the lookout for trouble – looking to do something about it.

Four young people - two women, two men - like the first evangelists, tell the startling story of what happened, just now, on that street. The result is a powerful mix of theatre, music, comedy and spoken word.

GOSPEL STREET is a collaboration between award-winning writers, including rapper and hip-hop artist Testament. Riding Lights is doing what it does best: bringing everyone together to hear some of the good news with wisdom, laughter, energy and insight.

**Touring the UK: 26<sup>th</sup> September - 9<sup>th</sup> December 2017**

To book a performance call  
01904 655317 or email [beth@rltc.org](mailto:beth@rltc.org)

# ABOUT RIDING LIGHTS

Riding Lights Theatre Company is one of the UK's most productive and long-established independent theatre companies.

Our aim is to create unforgettable, entertaining theatre in response to current issues and the hopes and fears of the world we share. While the company's roots are in a christian ethos, our work is open to everyone, using faith as a springboard to explore all aspects of life.

## What the press have said about our productions:

*"The York Mystery Plays have returned to their natural, outdoor setting... Their home-coming is a triumph."*

**Guardian \*\*\*\*\***

*"Riding Lights excel at raw, exciting drama... a refreshingly original experience"*

**Metro**

*"Riding Lights has established an enviable reputation for theatre which aims its sights high... an excellent track record for success."*

**The Stage**

## THINKING OF PRODUCING A PERFORMANCE IN YOUR AREA?

Many of Riding Lights shows only take place because of the exceptional help given to us by local organisers, like you, who make performances happen in their own communities. Here's a brief guide...

- **Tour dates:** 26 Sept - 9 Dec 2017
- **Cost:**  
**Option 1:** £1500 (including VAT) performance buy-out. The organiser sets the ticket price and then receives 100% of any ticket sales (less VAT and payment card commission). For this option the fee is payable after the performance, enabling you to raise the money from tickets sales beforehand.

**Option 2:** A deposit of £600 with a box office split of 60% / 40% (with 60% to RL). Ticket prices set at £10 and £8 for concessions.

**Option 3:** A deposit of £300 with a box office split of 25% / 75% (with 75% to RL) and ticket prices set at £10 and £8 for concessions.

We anticipate that you will recover your deposit at around 120 tickets.

- **Audience Capacity:** approx 150 - 300.
- **Audience:Age:** Aimed at adults and young people aged 12 and older. The performance may be suitable for younger children who are familiar with theatre-going experiences.
- **Duration:** Two hours
- **Technical requirements:** The production is presented 'end on', with the stage at one end

of the space and the audience looking towards that area – just like in a regular theatre. We will be providing our own raised staging which needs a clear flat space on which to be placed. The total area we need is 4m x 4m (13' x 13'). The company will provide their own lighting and sound equipment..

- **Number in company:** Four actors.
- **Dressing Room:** Actors will need a dressing room and somewhere, preferably lockable, where they can safely leave personal belongings.
- **Parking:** Space to park and unload a Sprinter van (6.5m in length).
- **Marketing, publicity and box office:** We will provide all press, marketing and publicity materials and will supplement your own work to publicise and promote the event through our own channels.
- **Meal:** We ask that you provide a hot light meal for the cast at the venue, or nearby, before the performance.
- **Accommodation:** We ask that you provide the four company members with overnight bed and breakfast. This is usually in the homes of local people who are connected to your church or community.